

Data Sheet of International Graduate's Course, Tongji CAUP

同济大学建筑与城市规划学院研究生国际课程(英语)登记表

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|---|---|--------------------------|----------------|-------------------|--------------|---|-------------------|--|
| Course Code 课程编号 | 2010324 | Department 所在系(√) | A √ | P | L | D | 院登记号 CAUP Code | |
| Instructor(Title) 主讲教师(职称) | Ass.Prof. Hu,Wei | Other Teachers 合作教师 | | | | | | |
| | 胡炜 副教授 | | | | | | | |
| 课程中文名 | 中国文化与造型 | | | | | | | |
| Course Name (E) | Relationship between the culture and the moulding arts in China | | | | | | | |
| Form of Teaching 教学形式 (√) | Lectures 讲课 | Design Studio 设计课 | Seminar 研讨课 | Internship 实践课 | Others 其他 | | | |
| | √ | | √ | | | | | |
| Total Hours 总学时数 | 36 | Hours per Week 周课时 | 2 | Weeks 教学周数 | 18 | | | |
| Semester 春季或秋季学期 | Fall 秋季 | Tongji Credits 同济 学分数 | 2 | | | | | |
| Brief Course Description 课程简述 (中英文) | | | | | | | | |
| <p>This course tends to find out the close relationship between the culture and the important art works appeared in China from 4000BC to the 20th century. The great influence of the culture in China includes not only the local culture such as primitive religion, Confucianism, Taoism, but also the foreign culture such as ancient Greece culture, Buddhism, Islamism, Zoroastrianism and European culture as well. The culture played an important role in shaping the art tradition of China. Through the research on the relationship between culture and art works, a new visual angle can be afforded for us to understand the shapes, the ornaments, the texture and the design concepts of the art works more deeply.</p> <p>课程的设置旨在找出从公元前 4000 年到 20 世纪中国重要的造型艺术作品与其生成的因果关系。那些对塑造中国艺术传统起着重要作用的文化不仅包括中国本土的原始宗教, 儒家思想, 道家思想等, 还包括外来的古希腊文化, 佛教思想, 伊斯兰文化, 祆教文化和 欧洲文化等。通过对文化与造型关系的研究, 为我们提供了一个进一步认识中国造型艺术的材质, 纹饰, 形制和其设计思想的全新视角。</p> | | | | | | | | |
| Brief Schedule and Topics 课程进度简表 (中英文) | | | | | | | | |
| <p>Week 1</p> <ul style="list-style-type: none"> ● Course Introduction <p>第一周</p> <ul style="list-style-type: none"> ● 课程介绍 | | | | | | | | |

Week 2

- the Appearance of Ritual Utensils

第二周

- 礼器的出现

Week 3

- Relationship between Longshan Culture and the Bronze of Xia Dynasty

第三周

- 龙山文化与夏代青铜礼器的关系

Week 4

- Shamanism in Shang Dynasty and the Bronze of Shang Dynasty

第四周

- 商代巫文化与商代青铜礼器”

Week 5

- The Ceremony System of Zhou Dynasty and the Bronze of West Zhou

第五周

- 西周礼乐制度与西周艺术

Week 6

- Secular Authority and Art Works from 8th Century BC to 3rd Century BC

第六周

- 春秋战国时期艺术中世俗权力的展示

Week 7

- The Influence of Chu Culture on the Art Works of Han Dynasty

第七周

- 楚文化对汉代艺术的影响

Week 8

- The Influence of Northern Nomads Culture on the Art Works of Han Dynasty

第八周

- 北方游牧文化对汉代艺术的影响

Week 9

- Thoughts of Searching for Immortality and the Art Works of Han Dynasty

第九周

- 汉代艺术中的长生求仙思想

Week 10

- The Influence of Sogdian Culture and Indian Culture on Chinese Painting from 3rd Century to 6th Century

第十周

- 粟特文化与印度文化对魏晋绘画的影响

Week 11

- Evolution of Buddha Statues

第十一周

- 佛像的流变

Week 12

- The Influence of Gold and Silver Vessels on Chinese Porcelain

第十二周

- 金银器对中国瓷器的影响

Week 13

- The Influence of “Li Xue” on the painting of Song Dynasty

第十三周

- 宋代理学与宋代绘画

Week 14

- The Development of Scholar Painting

第十四周

- 文人画理论与实践

Week 15

- The Influence of the Thoughts of “Barbarian and China” on the Porcelain of Southern Song Dynasty

第十五周

- 南宋官窑与夷夏思想

Week 16

- The Change of Chinese Painting during Yuan Dynasty

第十六周

- 元代绘画的变革

Week 17

- The Influence of European Missionary on Chinese art during Ming and Qing Dynasty

第十七周

- 明清西方传教士对中国艺术的影响

Week 18

- Chinoiserie

第十八周

18 世纪欧洲艺术中的中国样式

Course Syllabus 课程大纲 (中英文)

COURSE DESCRIPTION

This course tends to find out the close relationship between the culture and the important art works appeared in China from 4000BC to the 20th century. The great influence of the culture in China includes not only the local

culture such as primitive religion, Confucianism, Taoism, but also the foreign culture such as ancient Greece culture, Buddhism, Islamism, Zoroastrianism and European culture as well. The culture played an important role in shaping the art tradition of China. Through the research on the relationship between culture and art works, a new visual angle can be afforded for us to understand the shapes, the ornaments, the texture and the design concepts of the art works more deeply.

课程介绍

课程的设置旨在找出从公元 4000 年到 20 世纪中国重要的造型艺术作品与其生成的因果关系。那些对塑造中国艺术传统起着重要作用的文化不仅包括中国本土的原始宗教，儒家思想，道家思想等，还包括外来的古希腊文化，佛教思想，伊斯兰文化，袄教文化和 欧洲文化等。通过对文化与造型关系的研究，为我们提供了一个进一步认识中国造型艺术的材质，纹饰，形制和其设计思想的全新视角。

REQUIREMENTS

Students taking this course are required to attend the course on time and to choose a theme to make a presentation in English at the course. At the end of the semester, each student is required to finish one study paper in English on the theme, which he or she has chosen before. Readings serve as background for the class lectures and should be completed before each lesson.

课程要求

选修该课的学生需按时参加课程，同时进行相关文献阅读和讨论。每位学生需选择一个主题，制作 PPT 并进行用英语讲演，在学期末完成一篇英语的研究报告。

选修该课的学生需在每节课前完成背景资料的文献阅读。

SCHEDULE OF READINGS AND LECTURE TOPICS

文献阅读及讲座主题安排

Week 1

- Course Introduction

第一周

- 课程介绍

Week 2

- the Appearance of Ritual Utensils

第二周

- 礼器的出现

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- Relationship between Longshan Culture and the Bronze of Xia Dynasty

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Week 18

- Chinoiserie

第十八周

- 18 世纪欧洲艺术中的中国样式

Main Reference Books 主要参考书目

1.Hugh Honour / John Fleming ; 范迪安 译《世界艺术史》; 南方出版社, 2002

2.Hugh Honour / John Fleming 《A World History of Art》 Laurence King Publishing

3.Craig Clunas ; 《Art in China》 ;Oxford University Press:1997