

Tongji U-(Graduate Design Studio)

The “Street-Corner Urbanism” Conceptual Design Competition Schedule

时间: 201803-201807 每周一 (Monday), 1: 30~16:30,
地点: 建筑与城市规划学院 D 楼 2 楼会议室 2 学分, 总 72 学时 (4 学时 X 18 周)
教师: 梅青 (Mei Qing)
助理: 赵颖 (Zhao Ying)
具体安排:

时间 Time	内容 Content	任务 Task
第一周 5/3-9/3	拟定计划 Programming	每人设计计划 Individual Plan
第二周 12/3-16/3	从建筑到城市设计 Architecture to Urban Design	数据采集分析 (from web) Site Survey Data Analysis
第三周 19/3-23/3	数据分析结果 Data Collection	基本认识 (from web) Brief Knowledge
第四周 26/3-30/3	类型研究讨论 Discussion D1	分析图 方案构思 Analysis Chart Concept Design
第五周 2/4-6/4	提案 Proposal	问题解决论证 Problem Solving
第六周 9/4-13/4	综合 环境分析 Synthesis	方案设计(A 阶段) Design (A Stage):site exterior
第七周 16/4-20/4	建筑设计讨论 Design Discussion	图纸 A3 1) A brief statement in English (max 350 words) outlining the key concepts of the proposal 1) 一个简短的英文说明(最多 350 词), 描述提案的关键概念。
第八周 23/4-27/4	新老融合 New Integrated in the Old	图纸 A3 2) A hero image conveying the key concepts of the proposal 2) 一个主要的效果图传达提案的关键概念。
第九周 30/4-4/5	方案设计(B 阶段) Design (B Stage)	小组讨论 Group Discussion
第十周 7/5-11/5	演示 PPT	图纸 A3 3) 场地平面 1:500 3) Site plan 1:500

第十周 14/5-18/5		图纸 A3 4) 首层平面 1:200 4) Ground floor plan 1:200
第十二周 21/5-25/5		图纸 A3 5) 三个立面 1:200 5) Three elevations 1:200
第十三周 28/5-1/6		图纸 A3 6) 两个剖面 1:200 6) Two sections 1:200
第十四周 4/6-8/6	方案设计(C 阶段) Design (C Stage)	图纸 A3 7) 3D 图 (室内室外, 可包含实体模型的照片) 7) 3D illustrations (external and internal, may include photos of the physical model)
第十五周 11/6-15/6	设计表现 Design Performance	图纸 A3 8) 功能组织和详细说明 8)Diagrams and brief specifications
第十六周 18/6-22/6	成果提交 Documentary	Closing date for submission of proposals-18 June 2018 (6pm Sydney time)
第十七周 25/6-29/6	传达 Communication	图档汇总 Archive: record the whole process
第十八周 2/7-6/7	评图 Review	悉尼汇报 Presentation in Sydney

Note:

1. Courses will start from the 1st teaching week (5th March 2018) of Tongji University and go on till the 17th teaching week. The 17th teaching week (25th June 2018) are for blueprint .
2. Please pay attention to any updates at <http://en.tongji-caup.org/> or the board in front of Room B122 of CAUP
3. More detail description about Design Studios can be found at the information board in front of CAUP Intl. Office, before 5th March 2018.

Waterloo at Crossroads:

The “Street-Corner Urbanism” Conceptual Design Competition

“街角城市主义”概念设计竞赛



参加对象：建筑学中国学生和留学生

Participating groups: Chinese and International Master Postgraduate Students, Major in Architecture

Background

The street corner has been a central place of urban life. It serves as a social meeting place and represents the best opportunity to reorient the city neighbourhoods. It is a prime spot for commerce due to visibility and accessibility from traffic along either of the adjacent streets. Therefore, the urban corner has been inspiration to both thinkers and authors. Jane Jacobs considers the street-corner an urban ecosystem that serves a structural function. J.R.R. Tolkien's poetry celebrates the corner as a most inventive place in the city: "Still round the corner there may wait, A new road or a secret gate". Yet today, amidst skyrocketing property prices and high-rise developments, the objectives of community building and dynamic urbanism often seem to be at risk.

此街角是城市生活的中心场所。它是一个社交场所，也代表了一个重新定位城市邻里的契机。沿着场地两侧相邻街道的交通状况，使它具有可见性与可达性，所以它是一个重要的商业点。因此这个街角成为了思想家和作家们的灵感之源。Jane Jacobs 认为这个街角是一个服务于结构性功能的城市生态系统。J.R.R. Tolkien 的诗歌将这个街角赞颂为城市中一处最有创造力的场所：“这个街角仍然在等待着，一条崭新之路或一扇神秘之门”。然而如今，在暴涨的地产价格与高层建筑的发展中，那种社区建筑的目标和盛满活力的城市主义，似乎正岌岌可危。

Purpose of Competition

The Sydney School of Architecture, Design and Planning at the University of Sydney is launching the “Street-Corner Urbanism” Conceptual Design Competition. The aim of the competition is to pool creative ideas to tackle the challenges of designing a 21st-century urban corner recalling the idealism of street-corner urbanism through a mixed-used development with shops, cafes, restaurants, art galleries and apartment flats on a site located in Waterloo, Sydney. Sponsored by SHMH 3 Pty Ltd, a total of AU\$10,000 is offered for competition prizes. The competition will take place from 3 March 2018 to 18 June 2018. The results will be announced on 2 July 2018.

悉尼大学的建筑设计与城规学院发起了“街角城市主义”概念设计竞赛。这个设计位于 Waterloo, Sydney，它混合了商店，咖啡，餐饮，艺术画廊和公寓多重功能，旨在收集创意思想去应对设计 21 世纪城市街角的挑战，重新唤起街角城市主义的理想。SHMH 3 Pty Ltd 为此项竞赛赞助了总共 AU\$10,000。次竞赛将从 2018 年 3 月 3 日开始至 6 月 18 日结束。最终结果将在 7 月 2 日宣布。

About Site

The site (around 8,000 square metres) is strategically located on the corner of Bourke, George and Elizabeth Streets in Waterloo. Diagonally opposite the subject site to the south is the Green Square Town Centre which is rapidly being transformed into a major residential and commercial hub. The site is in close proximity to public transport facilities including the Green Square Railing Station and Green Square Bus Interchange. The site used to accommodate the printing factory of William Brooks and Co.; a small part of the site has been proposed to be listed as industrial and warehouse heritage.

场地（大约 8000 平方米）位于 Waterloo 的 Bourke, George 和 Elizabeth 三条街的街角。场地南侧斜对面的是 Green Square Town Centre，它正在迅速转变为一个主要的居住和商业枢纽。场地毗邻公共交通设施，包括 Green Square 火车站和 Green Square 公交站。场地曾为 William Brooks and Co 公司的印刷厂所用；其中的一小部分已经被提议列入工业和仓储遗产。

Task

The project is therefore rich in many dimensions: inner city redevelopment, street corner urban design, industrial heritage, aboriginal history, and community building in a suburb with students, young professionals, and large gay and lesbian population. Students will not be required to follow the current planning zoning or FSR. Instead, they will be asked to explore diverse innovative programs based on a good understanding of the spatial, social and cultural features of the neighbourhood and the potential of the site.

此项目因此有在多个方面有着丰富内涵：内部城市发展，街角城市设计，工业遗产，原住民历史，和郊区建筑——该郊区有着学生，年轻从业者，和大量的同性恋群体。参赛学生将不必遵循现有的规划分区或 FSR。相反，基于对邻里的空间，社会，文化等特征和场地潜力的良好认知，他们将被要求去探索多样性的计划。



- Sufficient significance to meet listing threshold
- Some heritage significance, but insufficient integrity for listing
- negligible heritage significance

Eligibility

The competition is open to students of architectural design studios participating in the “Waterloo at Crossroad” international joint design studio from different parts of the world.

Dates

Launch of the competition – 3 March 2018

Closing date for submission of proposals – 18 June 2018 (6pm Sydney time)

Announcement of the results – 2 July 2018

Submission requirements

All competition entries must be presented on a maximum of 5 A1 sheets (landscape format) and must consist of the following (other drawings are optional):

- 1) A brief statement in English (max 350 words) outlining the key concepts of the proposal
- 2) A hero image conveying the key concepts of the proposal
- 3) Site plan 1:500
- 4) Ground floor plan 1:200
- 5) Three elevations 1:200
- 6) Two sections 1:200
- 7) 3D illustrations (external and internal, may include photos of the physical model)
- 8) Diagrams and brief specifications

All texts should be in English. The competition entries should be submitted in both hard and soft copies (in PDF format, file size not exceeding 30 MB).

提交要求

所有参赛作品必须表达在最多 5 张 A1 的图纸上 (landscape format) 并且必须包括以下内容 (其它图自定):

- 1) 一个简短的英文说明 (最多 350 词), 描述提案的关键概念。
- 2) 一个主要的效果图传达提案的关键概念。
- 3) 场地平面 1:500
- 4) 首层平面 1:200
- 5) 三个立面 1:200
- 6) 两个剖面 1:200
- 7) 3D 图 (室内室外, 可包含实体模型的照片)
- 8) 功能组织和详细说明

所有文字必须是英语。参赛作品要同时提交纸质版和电子版 (pdf 格式, 不超过 30M)